

# December Jazz

La partitura está en 'Do'

Para trío de saxofones con piano

Juan Luis de Pablo Enríquez Rohen  
(1993)

Sax. Soprano

Sax. Alto

Sax. Tenor

Piano

First system of music, measures 1-2. The key signature is one sharp (F#). The time signature is common time (C). The Saxophone Soprano part starts with a melodic line in measure 1, marked *mf*. The Saxophone Alto and Tenor parts enter in measure 2 with a similar melodic line, also marked *mf*. The Piano part provides a harmonic accompaniment in the right hand and a bass line in the left hand, marked *f*. The system ends with a double bar line and a key signature change to two flats (Bb).

S.

A.

T.

Pno.

Second system of music, measures 3-4. The key signature is two flats (Bb). The Saxophone Soprano, Alto, and Tenor parts play a sustained chord in measure 3, marked *fp*, and then a melodic line in measure 4, marked *mf*. The Piano part continues with a rhythmic accompaniment, marked *f*. The system ends with a double bar line and a key signature change to one sharp (F#).

S.

A.

T.

Pno.

Third system of music, measures 5-6. The key signature is one sharp (F#). The Saxophone Soprano, Alto, and Tenor parts play a melodic line in measure 5, marked *mf*, and then a sustained chord in measure 6, marked *mf*. The Piano part continues with a rhythmic accompaniment, marked *f*. The system ends with a double bar line and a key signature change to two flats (Bb).

7

S. *fp* *mf* *f*

A. *fp* *mf* *f*

T. *fp* *mf* *f*

Pno. *f*

9

S. *fp* *f* *fp* *f*

A. *fp* *f* *fp* *f*

T. *fp* *f* *fp* *f*

Pno. *8vb* *8vb*

11

S. *fp* *f* *fp* *f*

A. *fp* *f* *fp* *f*

T. *fp* *f* *fp* *f*

Pno. *8vb* *8vb*

13

S. *fp* *f* *fp* *f*

A. *fp* *f* *fp* *f*

T. *fp* *f* *fp* *f*

Pno. *fp* *f* *fp* *f*

15

S. *fp* *f* *mf* *f*

A. *fp* *f* *mf* *f*

T. *fp* *f* *mf* *f*

Pno. *fp* *f* *mf* *f*

17

S. *fp* *f* *sf*

A. *fp* *f* *sf*

T. *fp* *f* *sf*

Pno. *sf*

19

S. *sf* *f*

A. *sf* *f*

T. *sf* *f*

Pno.

21

S. *f* *fp* *f*

A. *f* *fp* *f*

T. *f* *fp* *f*

Pno.

23

S. *sf* *f*

A. *sf* *f*

T. *sf* *f*

Pno.

25

S. *ff* *sf* *f*

A. *ff* *sf* *f*

T. *ff* *sf* *f*

Pno.

27

S. *tr* *sf* *tr*

A. *sf* *tr*

T. *sf* *tr*

Pno.

29

S. *mf*

A. *mf*

T. *mf*

Pno. *mf*

Detailed description: This is a musical score for a jazz piece titled 'December Jazz'. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 25-26) shows the vocalists with long notes and the piano with a rhythmic accompaniment. The second system (measures 27-28) includes trills and accents. The third system (measures 29-32) features more complex vocal lines and piano accompaniment with chords and arpeggios. Dynamics include fortissimo (ff), sforzando (sf), forte (f), and mezzo-forte (mf).

33

S.

A.

T.

Pno.

37

S.

A.

T.

Pno.

39

S.

A.

T.

Pno.

41

S. *sf* *f* *ff*

A. *sf* *f* *ff*

T. *sf* *f* *ff*

Pno. *sf*

43

S. *fp* *mf* *f* *ff*

A. *fp* *mf* *f* *ff*

T. *fp* *mf* *f* *ff*

Pno.

45

S. *mf*

A. *mf*

T. *mf*

Pno. *f*

8<sup>vb</sup>

47

S.

A.

T.

Pno.

49

S.

A.

T.

Pno.

51

S.

A.

T.

Pno.

*mf*

*mf*

*mf*

*f*



53

S.

A.

T.

Pno.

*mp*

57

S.

A.

T.

Pno.

*mp*

61

S.

A.

T.

Pno.

*sf*

8vb---

8vb---

63

S. *mf*

A. *mf*

T. *mf*

Pno. *f*

8vb--

65

S. *fp* *mf*

A. *fp* *mf*

T. *fp* *mf*

Pno. *f*

67

S. *mf*

A. *mf*

T. *mf*

Pno. *f*

8vb--

69

S. *fp* *mf*

A. *fp* *mf*

T. *fp* *mf*

Pno. *f*

71

S. *fp* *f* *fp* *f*

A. *fp* *f* *fp* *f*

T. *fp* *f* *fp* *f*

Pno. *sf*

8vb

73

S.

A.

T.

Pno.

75

S. *fp* *f* *fp* *f*

A. *fp* *f* *fp* *f*

T. *fp* *f* *fp* *f*

Pno. *sf*

77

S. *fp* *f* *mf* *f*

A. *fp* *f* *mf* *f*

T. *fp* *f* *mf* *f*

Pno.

79

S. *fp* *f* *sf*

A. *fp* *f* *sf*

T. *fp* *f* *sf*

Pno. *sf*

81

S. *sf* *f*

A. *sf* *f*

T. *sf* *f*

Pno.

83

S. *f* *fp* *f*

A. *f* *fp* *f*

T. *f* *fp* *f*

Pno.

85

S. *sf* *f*

A. *sf* *f*

T. *sf* *f*

Pno.

87

S. *ff* *sf* *f*

A. *ff* *sf* *f*

T. *ff* *sf* *f*

Pno.

89

S. *tr* *sf* *tr*

A. *tr* *sf* *tr*

T. *tr* *sf* *tr*

Pno.

8vb - - -

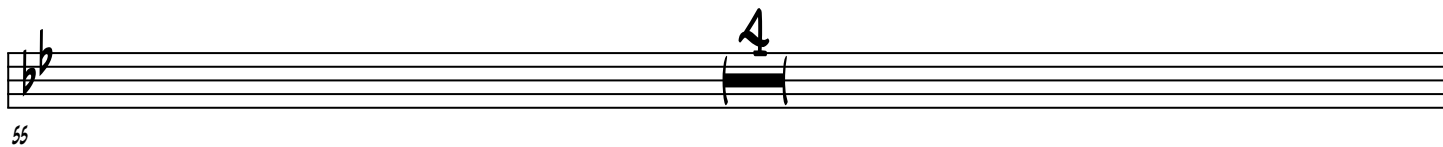
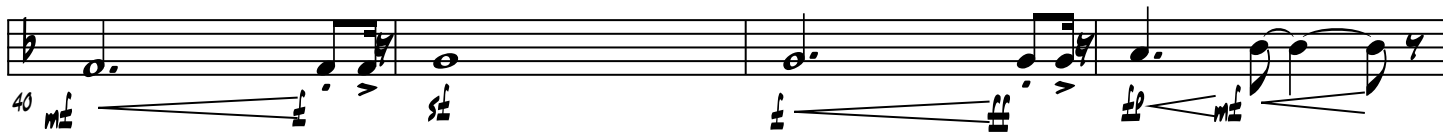
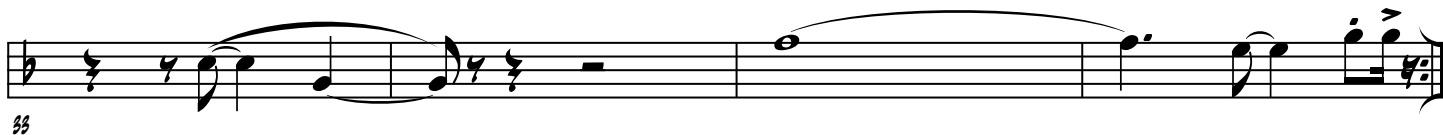
# DECEMBER JAZZ

SOPRANO SAX

JUAN LUIS DE PABLO ENR'QUEZ ROHEN  
(1993)

*Allegro* (M.M. ♩ = c. 120)

The musical score is written for Soprano Saxophone in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegro' with a metronome indication of approximately 120 beats per minute. The score consists of eight staves of music, with measure numbers 4, 7, 11, 15, 19, 23, and 27 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings (p, mf, f, sf, tr). The piece concludes with a double bar line and a repeat sign.





The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score is divided into measures, with measure numbers 62, 65, 68, 71, 75, 79, 83, and 87 marked at the start of their respective lines. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also trills (tr) and accents (^) over notes. Dynamic markings such as  $mf$  (mezzo-forte) and  $ff$  (fortissimo) are placed below the staff. Slurs and ties are used to connect notes across measures. The score concludes with a double bar line at the end of the eighth line.

# DECEMBER JAZZ

ALTO SAX

JUAN LUIS DE PABLO ENR'QUEZ ROHEN  
(1993)

mf

mf

7 mf

11

15

19

23

27

mf

31

35

39 *sf* *mf* *sf* *ff*

43 *mf* *ff* *mf*

47 *mf*

51

54

55 *4*

59 *mf* *tr*

Detailed description: This is a musical score for a piece titled "DECEMBER JAZZ". The score is written on ten staves. The first staff (measures 31-34) is in treble clef and features a melodic line with a long slur spanning measures 31 and 32, and a key signature change to one flat in measure 33. The second staff (measures 35-38) continues the melodic line with a slur in measure 35 and a key signature change to two flats in measure 37. The third staff (measures 39-42) shows a bass line with dynamic markings *sf*, *mf*, *sf*, and *ff*. The fourth staff (measures 43-46) continues the bass line with dynamics *mf* and *ff*. The fifth staff (measures 47-50) continues the bass line with a *mf* marking. The sixth staff (measures 51-53) concludes the bass line with a repeat sign and a key signature change to one flat. The seventh staff (measure 54) is a whole rest. The eighth staff (measure 55) is a whole rest with a "4" above it. The ninth staff (measures 56-59) is in bass clef and features a melodic line starting with a *mf* marking and ending with a trill (*tr*) in measure 59.

62 *tr* *mf*

65 *p* *mf* *mf*

68 *p* *mf*

71 *p* *p*

75 *p* *p* *p* *mf* *p*

79 *p* *sf* *sf* *sf* *sf*

83 *p* *p* *sf* *p*

87 *ff* *sf* *sf* *tr* *sf*

# DECEMBER JAZZ

TENOR SAX

JUAN LUIS DE PABLO ENR'QUEZ ROHEN  
(1993)

4  $m\sharp$

7  $\sharp p$   $m\sharp$   $\sharp$   $\sharp p$   $\sharp$   $\sharp p$   $\sharp$

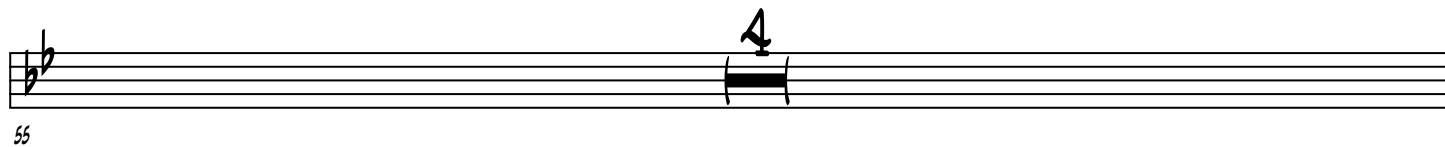
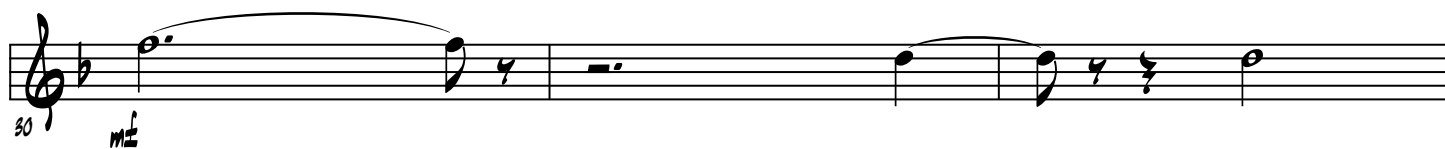
11  $\sharp p$   $\sharp$   $\sharp p$   $\sharp$

15  $\sharp p$   $\sharp$   $m\sharp$   $\sharp$   $\sharp p$   $\sharp$   $\sharp$

19  $\sharp$   $\sharp$   $\sharp$   $\sharp$   $\sharp$   $\sharp p$   $\sharp$

23  $\sharp$   $\sharp$   $ff$   $\sharp$   $\sharp$

27  $\sharp$



62

65

68

71

75

79

83

87